## PROGRAMME



#### TAURANGA MUSICA 2021 CONCERT SERIES

# Trombone Quartet



## Sunday 1 August

4.00PM

TAURANGA PARK AUDITORIUM

Proudly presented by



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BAYLEYS



also maintains a busy performance

**Joe Thomas** - *Alto/Tenor Trombone* Currently an Itinerant teacher of Brass for Tauranga Boys' College, Joe

schedule performing around New Zealand and is also the Musical Director of the Tauranga Big Band.

Hamish Jellyman - Tenor Trombone A Wanganui local, Hamish is an extremely versatile musician, and one of New Zealand's most sought after trombonists. A talented composer, Hamish has composed a new work for Trombone Quartet especially for today's performance.

#### Ian O'Malley - Tenor Trombone

Ian is another talented Wanganui brass musician who now resides in Tauranga where he teaches brass at Otumoetai College, and runs his own award winning micro brewery, Lumberjack Brewing.

#### Ian Settle - Bass Trombone

Originally from the UK, Ian has been incredibly active in the BOP music scene for a number of years. Having performed regularly with Tauranga City Brass, BOP Symphonia, and the Tauranga Big Band.



Fugue in D Minor

J.S. Bach arr. Myers

#### Drei Equale

L.V. Beethoven Andante Poco Adagio Poco Sostenuto

#### **Trios Chansons**

**C. Debussy arr. Levin** Dieu! Qu'il la fait bon regarder! Quant j'ai ouy le tambourin Yver, vous n'estes qu'un villain

#### Adagio from Symphony No.3

C. Saint-Saëns arr. Murley

#### Langsamer Satz

A.V. Webern arr. Hetzler

### Suita na 4 puzony

K. Serocki Intrada Canone Interludium Corale Intermezzo Arietta Toccatina

#### INTERVAL

'Round Midnight

T. Monk arr. Hampton

No More Blues C. Jobim arr. Scharnberg

## Georgia on my Mind

H. Carmichael arr. Luis

#### Die Nachtigall

F. Mendelssohn arr. Levin

#### Scarborough Fair

Trad. arr Reichenbach

## A day in the life of her Majesty, my cat

H. Jellyman

The trombone is the true head of the family of wind instruments... It has all the serious and powerful tones of sublime musical poetry, from religious, calm and imposing accents to savage, orgiastic outburst.

- Hector Berlioz