



L-R: Adelina Leon, Percy Kahn, Rosina Buckman and Maurice d'Oisly, Mr Gravestock, Mrs Gravestock in Melbourne, Australia, 1922. From: Morrison, Rosina Tarepa Buckman, 1923-2005: Photographs relating to Rosina Buckman. Ref: PAColl-0041-05-06. Alexander Turnbull Library.

Homecoming

A Salon Concert inspired by the triumphant 1922 New Zealand tour of Blenheim-born soprano Rosina Buckman (1881-1948) with cellist Adelina Leon (1885-1978) and pianist-composer Percy Kahn (1880-1966).

Performed by Hammers & Horsehair

Douglas Mews (pianist) is a freelance Wellington musician specialising in performance on historic keyboard instruments. He is organist at St Teresa's Catholic Church, Karori, and Artist Teacher at the NZSM. As a chamber musician playing harpsichord and piano, he works with various ensembles, including The Night Watch, The Amici Ensemble and Camerata.

Robert Ibell (cellist) was a member of the New Zealand Symphony Orchestra from 1993 to 2019. He is now a cello and double bass teacher, chamber music coach, adjudicator and freelance performer. Robert is a member of the Aroha String Quartet, Hammers & Horsehair, the Papaioea Piano Trio and indie/folk/rock band Milkthistle

Rowena Simpson (soprano) performs in chamber music and opera, and collaborates on new projects that connect classical music with the land and its performers. She studied and worked in The Netherlands from 1997-2006 and since her return has sung with many groups including NZ Opera, Pinchgut Opera, NZ Barok, The Queen's Closet and Hammers & Horsehair.

The artists will perform pieces from the from the following list.
There will be a request session in the second half of the programme.

Danse Rustique Op 20 No 5 by William Squire (1871-1963)
Tarantella Op 23 by William Squire

Waiata Poi by Alfred Hill (1869-1960)
Love's a Merchant by Molly Carew (1886-1953)

Orientale Op 50 No 9 by Cesar Cui (1835-1918)
Chante Hindoue by Nikolai Rimsky-Korsakov (1844-1908)
Guitarre by Moritz Moszkowski (1854-1925)

Annie Laurie Traditional arr. Douglas Mews
The Rose Enslaves the Nightingale by Nikolai Rimsky-Korsakov
Sing Joyous Bird by Montague Phillips (1885-1969)
Will o' the Wisp by Charles Spross (1874-1961)

La Cinquantaine by Jean Gabriel-Marie (1852-1958)
Humoresque Op 101 No 7 by Antonín Dvořák (1841-1904)

Impromptu in Ab D899 by Franz Schubert (1797-1828)
Intermezzo in B-flat for Piano, Op117 No2 by Johannes Brahms (1833-1897)

Ave Maria by Percy Kahn

INTERVAL

'One Fine Day' from Madame Butterfly by Giacomo Puccini (1858-1924)

Lullaby Op 57 No 2 by Cyril Scott (1879-1970)
The Swan by Charles-Camille Saint-Saens (1835-1921)
Romance Op 36 by Saint-Saens
Valse Triste Op 44 by Jean Sibelius (1865-1957)

The Cuckoo by Liza Lehmann (1862-1918)
The Lass with the Delicate Air by Thomas Arne (1710-1778)
Butterfly Wings by Montague Phillips
Villanelle by Eva Dell'Acqua (1856-1930)

Lullaby D498 by Franz Schubert
Evening Song Op 85 No 12 by Robert Schumann (1810-1856)
Londonderry Air Traditional arr. O'Connor Morris (1886-1964)

REQUEST SESSION for pieces from the above list that you missed and wanted to hear.

Il Bacio by Luigi Arditi (1822-1903)