

music up close

Chamber Music
New Zealand

"This concert is presented in association with Chamber Music New Zealand"

OL' KING COLE

Louis Thompson-Munn (piano/vocalist)

Callum Allardice (guitar)

Tom Botting (double bass)

PROGRAMME

The trio will perform a selection of the following tunes, all have been transcribed and written for the band to perform.

I'm a Shy Guy

Route 66

You're the Cream in my Coffee

Frim Fram Sauce

Don't let your eyes go shopping for your heart.

Meet me at no special place

If you can't Smile

Too Marvellous for Words

-interval-

I'm gonna sit right down and write myself a letter

Sweet Lorraine

Naughty Angeline

The Best Man Ain't Misbehavin'

Honeysuckle Rose

Little Girl

Makin' Whoopee

Straighten Up & Fly Right

All tunes are arrangements as performed by the Nat King Cole trio.

Duration: 100 minutes – including interval

NOTES about the show

With respect to Nat...

Ol' King Cole was born out of exactly that. A love of the great music of Nat King Cole's early drum-less trio which was active 1943-1950.

Performing the tunes of the great trio and other artists of the era Ol' King Cole is lead by Wellington-based pianist & vocalist Louis Thompson-Munn. Award winning jazz guitarist Callum Allardice joins him along side Sydney-based double bassist, Tom Botting.

The trio is formidable. Humour and a great sense of banter is the essence to what makes this band a great enjoyment to behold. Great tunes, honest and humble from the time they came from, and a great spirit of performance - from a time where there was no iPod, no Spotify, just musicians in a room making sweet sounds for other humans.

A little about Nat...

Nathaniel Adams Coles (March 17, 1919 – February 15, 1965), known professionally as Nat King Cole, was an American jazz pianist and vocalist. Known widely around the world as a brilliant vocalist, his early years were that of a brilliant jazz pianist. He became known for his singing as legend has it after he sang requests while performing with his trio in bars. As people heard more of Nat's amazing vocal talent, they requested more vocal songs, and he obliged.

Nat began to be recognised as a wonderful entertainer and moved more and more into the pop music of the day, leaving his jazz roots & piano behind for the mainstream success he is well known for today. Ground breaking TV presenter, a notable recording hero of Capitol Records, and a success story of black entertainers from a time of racial inequality and bigotry, Nat has become legend.

BIOGRAPHIES

Louis is a pianist and vocalist and can be seen performing around in Wellington's vibrant music scene. He attended the New Zealand School of Music majoring in Jazz Performance on piano.

During the past few years he has been involved with a number of ensembles performing with many of the country's top musicians. Performing at the Wellington Jazz Club, Wellington Jazz Festival, opened 2015's Jazz in Martinborough festival, Hawkes Bay Jazz Club, Wanganui Jazz Club & Auckland Jazz & Blues Club. Louis has also performed with NZ Jazz legend Rodger Fox, vocalist Erna Ferry, the Royal NZ Air Force Band & the Wellington City Shake-em-on-Downers to name a few.

Born and raised in small-town Motueka, **Callum's** successful music career began early. His achievements include winning the "Most Outstanding Jazz Guitarist" and "Most Outstanding Musician" awards at the Southern Jam Youth Jazz Festival. Having found an undying passion for jazz music and performance, Callum moved to Wellington and completed studies in Jazz at the NZSM. Since returning from a year in Berlin

in 2014, Callum has been busy writing, performing and touring New Zealand and Australia with various jazz groups. That year he released *Nerve* on Rattle Records with Wellington eight-piece *The Jac*, which was nominated for the New Zealand Music Awards Best Jazz Album of the year. Their latest album, *The Green Hour*, has received praise from reviewers at RNZ, NZ Musician and The Dominion Post. The opening track, *Sons of Thunder*, written by Callum, won Best Jazz Composition 2016 at the national music awards.

Since relocating from Auckland to Sydney in late 2011, double bassist **Tom Botting** has quickly forged a path into the Australian jazz scene. His impressive abilities as a sideman and bassist have led to performances with jazz luminaries as diverse as James Muller, Roger Manins, Dale Barlow, Walter Smith III, Vince Jones, Jamie Oehlers, and The Jazzgroove Mothership Orchestra. Tom placed third in the 2015 National Jazz Awards at Wangaratta Jazz Festival and is currently a PhD candidate at the Sydney Conservatorium of Music. He is making a special trip home to Aotearoa for this tour and also appearances at the Wellington Jazz Festival.