

Katherine Austin



"..[Katherine Austin] is mercurial, alert and a supreme colourist.. I'd put her among the top six pianists in the country and almost unrivalled as a chamber ensemble pianist" Ian Dando, The Listener

"Katherine Austin's dazzling pianism is a continuous tower of strength" The NZ Herald"

Katherine Austin...possesses a musical gift given to few" The Listener

"Her charismatic temperament, underpinned by technical neatness, gives her that x-factor of a true soloist" The Christchurch Star

"...Mozart's concerto K456, with soloist Katherine Austin wrapping up every note with elegant high spirits and positively lighting up the music. Thanks to her natural understanding of Mozart's light and shade, his sudden turns into unexpected keys, and his unashamedly operatic verve, she ignited the musicians behind her into a crackling performance that ..would have impressed Mozart himself with its gleeful abandon", The NZ Herald

"Katherine Austin played with clarity, wit and style...impressing with the sheer musicality of her playing. ...She possesses that rare gift of being able to marry weight and drama with lightness and clarity" The Dominion

"Katherine Austin is a superb communicator of music and undoubtedly ranks at the forefront of New Zealand pianists" The Daily Post, Rotorua

Link: [Schumann, Adagio and Allegro](#) (one of numerous performances on youtube with gifted prodigy cellist Santiago Canon Valencia)