



Glenn RiddleMMus, FTCL, LMusA, Grad. Dip. (French Studies)

Melbourne-born pianist/conductor, **Glenn Riddle** studied at the University of Melbourne (studying with Ronald Farren-Price), Royal College of Music, London (Peter Wallfisch) and at the Vienna Universität für Musik und Darstellende Kunst (Paul Badura-Skoda). Glenn also undertook further post-graduate studies in London with Ruth Nye and Noretta Conci. Winner of the inaugural City of Sydney John Allison Scholarship, his other awards include 1st Prize in the National Yamaha Piano Competition, two Queen Elizabeth Silver Jubilee Grants, and Ian Potter Foundation Award, as well as the prestigious Horlock and Clarke Scholarships. Since 1999 Glenn has been Lecturer in

Keyboard at the Melbourne Conservatorium of Music, University of Melbourne. He is also Head of Keyboard at the Victorian College of the Arts Secondary School (VCASS).

As both soloist and chamber musician he has performed in the USA, Europe, South-East Asia, and Australia, and has performed extensively with leading contemporary ensemble, Chamber Made Opera, as well as with Barrie Kosky's Treason of Images Opera Company. He is heard frequently on ABC FM and 3 MBS FM radio particularly in association with the works of Australian composer, Percy Grainger. He also recently recorded a program on Grainger for the BBC travel show Classic Destinations which will be screened in the UK and in Australia in the next few months. For over a decade he was Artistic Director and conductor of The Grainger Ensemble – a chamber orchestra which was formed to provide concerto opportunities to aspiring young pianists, as well as premiering works by young Australian composers. For many years now, he has performed and recorded extensively with Australian violinist Marianne Rothschild, premiering numerous works by composers such as Stuart Greenbaum, Linda Kouvaras, Andrian Pertout and William James Schmidt.

One of Australia's leading mentors of young pianists, his students are prolific winners of competitions both in Australia and overseas – his students having won prizes in international competitions in the USA, France, Malaysia, Indonesia, Vietnam as well as in Australia.

For the AMEB, Glenn has examined and presented recitals, masterclasses and workshops throughout Indonesia, Malaysia, New Zealand, Hong Kong and Thailand. He has edited or co-edited 12 volumes of piano music for the AMEB, as well as 5 volumes of piano music in Taiwan. He has also recorded 15 pedagogical CDs for Hal Leonard Publications.

Glenn Riddle is currently the Victorian representative of the National Council for the Australasian Piano Pedagogy Conference and is Treasurer of the Victorian Music Teachers' Association.