

Pieces for today's programme
will be selected from:

Bolero

Ravel arr N. Wood.

From Anna Magdalena's Notebook

Elena Kats Chenin

Sonata Boismortier

arr D. Rawson

Canzona Frescobaldi

arr R. O'Brian

Arrival of the Queen of Sheba

G.F. Handel arr J. Brown

Go down Moses

Trad arr D. Rawson

Nitwits

Richard Percival (NZ)

Uretiti [world Premier]

Peter Liley (NZ)

When I'm 64

Lennon/McCartney arr Ricker

Pequeña Czarda

Pedro Iturralde

Interval

Viglid for Xaphoon and saxophone trio

Ross Harris (NZ)

Zakh - 'Thing'

Ross Harris (NZ)

Chanson D'Autre fois

Pierre arr Mule

Balcony Song and Cha Cha from West Side Story

Bernstein arr J. Boatman

Tango Un Verano de Passion

Gareth Farr (NZ)

Hine Hine

Trad arr A. Withington (NZ)

Klezmer Wedding

Mike Curtis

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PROGRAMME



TAURANGA MUSICA

2019
CONCERT SERIES

Saxcess

Sunday 10 March

7.00PM

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Saxcess

In 1992 Saxcess made its debut in the Sydney Opera House at a concert staged by the Royal Australian Air Force to commemorate the battle of the Coral Sea. In 1994 the group travelled to Belgium for a three week tour in conjunction with the 100th anniversary of the death of the founder of the saxophone, Adolphe Sax. Since then Saxcess has undertaken numerous nationwide tours for Creative New Zealand, Chamber Music New Zealand, and Arts On Tour. The group has also toured with the Royal New Zealand Ballet, the New Zealand String Quartet, and premiered NZ composers' works at international Saxophone Congresses in Australia and the USA. Saxcess have also performed at all the major Arts Festivals around the country, and commissioned and premiered a total of 25 new works by prominent NZ composers. The ensemble is also proud to have given hundreds of schools and community outreach concerts. Saxcess presents a kaleidoscope of music illustrating the fascinating story of Adolphe Sax, the inventor of the saxophone. The music covers Saxcess's trademark diversity of styles, ranging from classical and baroque, to tango, cutting edge contemporary, and swing. The programme has wide appeal and is ideal for both large and small centres and will appeal to music lovers of all ages.

Saxcess: The Performers

Soprano: Debbie Rawson

Alto: Peter Liley

Tenor: Michael Jamieson

Baritone: Timothy Workman

Debbie Rawson studied clarinet at Canterbury University and the Guildhall School of Music and Drama, London. She returned to New Zealand and became known as a soloist, chamber and orchestral player, university tutor, and founding member/leader of several chamber ensembles (The Zelanian Ensemble, Saxcess, Pro Musica, Tango Virtuosi, The Kugels, Duo Solaris and others). Orchestral activities have included principal clarinet of the Sinfonia of Wellington, (Orchestra Wellington) and contract orchestral soloist with the NZSO for 40 years, playing all members of the clarinet and saxophone family. She is a featured artist on many CDs, sound tracks for the New Zealand Film industry, and orchestral CDs with the NZSO. Formally Head of Woodwind at the New Zealand School of Music, Debbie's current goal is to continue to commission, premier and disseminate the great works of our New Zealand composers, and to tour and promote her 2 favourite chamber ensembles - Saxcess and The Kugels.

Michael Jamieson is one of New Zealand's foremost saxophonists. After completing his studies at Victoria and Massey Universities with Debbie Rawson, he received a Massey University Cultural Award, a grant from Creative NZ, and the prestigious Patricia Pratt Music Scholarship, enabling him to undertake Masters study with Johan van der Linden at the Messiaen Academie in the Netherlands and in France with several of Europe's leading saxophonists amongst them the legendary Arno Bornkamp, Jean-Marie Londeix and Claude DeLangle. He also worked with all the leading orchestras of the Netherlands such as the Rotterdam Philharmonic and the Royal Concertgebouw. Since returning to NZ Michael plays with the NZSO, APO, Royal NZ Navy Band and is founding member/player with the Hanumi Quartet, Rata Trio, 4 Baritones and ASaxQ. He tutors classical sax at Auckland University and is a performing artist sponsored by D'Addario Winds and Selmer Paris.

Tim Workman has played reed instruments since the age of 12 and has played clarinet, bass clarinet and sax professionally for 28 years with Orchestra Wellington. A recipient of the Music Federation assistance programme as a school student, Tim travelled to Auckland from the Far North to study clarinet with Peter Scholes. He then moved to Wellington to study law and music at Victoria University. He played and toured in Australia with the New Zealand Youth Orchestra, and studied clarinet with John Robinson, Frank Gurr, Mary Scott, and Debbie Rawson. He also played clarinet and bass clarinet with the Central Band of the Royal New Zealand Air Force for 10 years. Playing baritone sax with Saxcess is a new adventure for Tim and a natural progression from the bass clarinet. Tim is also a family man and works as a lawyer at parliament in legislation and policy. He practises his saxophone every day in his lunch hour in an abandoned building nearby.

Peter Liley is a composer, music technologist, singer and saxophonist living in Wellington. Hailing originally from the UK, Peter studied classical saxophone at the New Zealand School of Music, Victoria University, with Debbie Rawson and Simon Brew and finished a B.Mus degree in composition in 2018. He was a finalist in the NZSM composition competition and now plans to embark on a postgraduate course in contemporary classical saxophone performance. Though his composed music is generally gentle and sentimental, Peter's eccentric performance practice often combines software and advanced saxophone techniques to produce thrilling spectacles of avant-garde saxophone sound. Peter's singing talents see him touring regularly with the NZ National Youth Choir, Voices New Zealand and the Orpheus Choir, and he also sings every Sunday at Sacred Heart Cathedral.